

# Shalya Marsh

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## IMAGES - Works List

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1)

*Vestigial Remnants (installation detail)*

porcelain, stoneware and digitally cut wall vinyl

fired to cone 6 in oxidation

54in X 128in X 4in (variable)

2017 – 2019

Hand built ceramic tangles are paired with physical manifestations of cast shadows to give substance to both objects and their voids but also raise questions as to what is real and what is not.



2)

*Vestigial Remnants (installation detail)*

porcelain, stoneware and digitally cut wall vinyl

fired to cone 6 in oxidation

54in X 240in X 4in (variable)

2017–2019

The pairing of vinyl and ceramic elements contrast permanence and impermanence. These materials fix the forms at a specific moment where the knot or tangle can no longer be tightened or untied.



3)

Vestigial Remnant (grid)

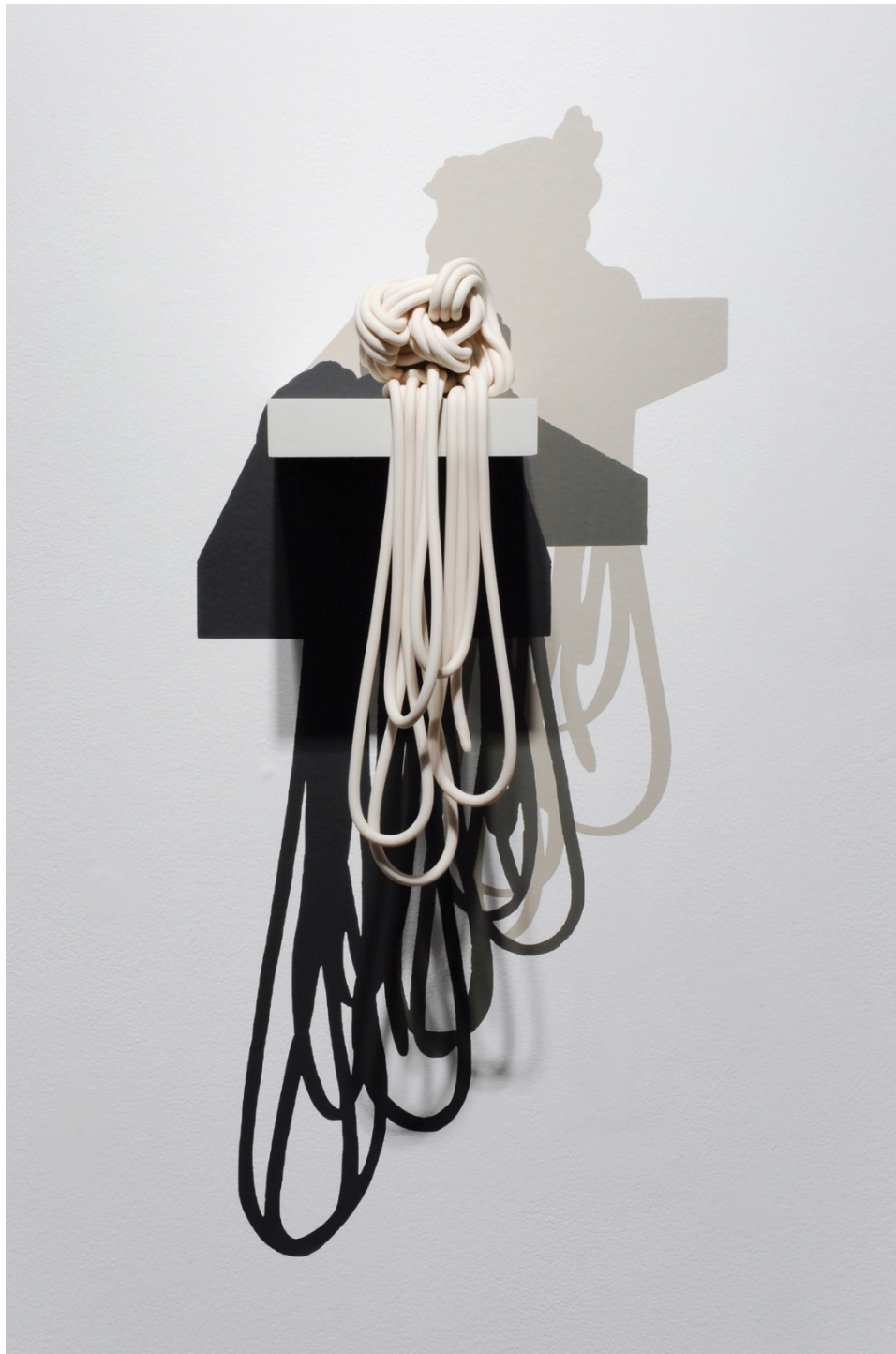
porcelain, stoneware and digitally cut wall vinyl

fired to cone 6 in oxidation

36in H X 36in W X 3in D

2019

The making of multiples satisfies a physical desire for the obsessive process of repetitive making but also addresses the psychological need to make again and again as a way to confront the anxiety and uncertainty that there is never one answer to a question or interpretation of a statement.



4)

*Untitled (LSF #4)*

porcelain and digitally cut wall vinyl

fired to cone 6 in oxidation

30in h X 16 in w X 11in d

2019





5)  
*Untitled (LSF #4 detail)*  
porcelain and digitally cut wall vinyl  
fired to cone 6 in oxidation  
30in h X 16 in w X 11in d  
2019



6)

*Untitled (LSF #1)*

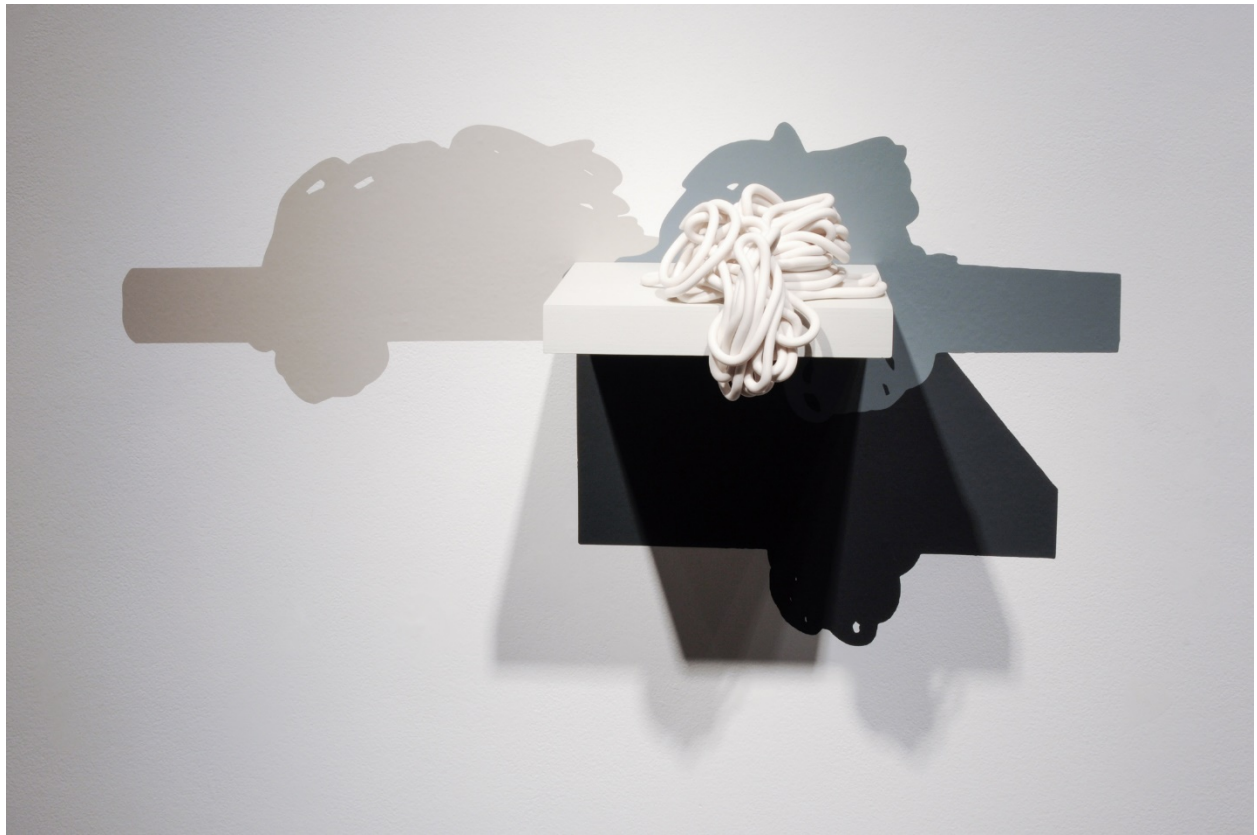
porcelain and digitally cut wall vinyl

fired to cone 6 in oxidation

24in h X 21in w X 10in d

2019

My current work explores ideas of connection through representations of knots and tangles. While knots can signify protection and strength, tangles allude to anxiety.



7)  
*Untitled (LSF #21)*  
porcelain and digitally cut wall vinyl  
fired to cone 6 in oxidation  
16in h X 30in w X 11in d  
2019





8)

*Vestigial Remnants 031*

porcelain and digitally cut wall vinyl

fired to cone 6 in oxidation

9in h X 6.25in w X 2.5in d

2018





9)

*Vestigial Remnants 049*

porcelain and digitally cut wall vinyl

fired to cone 6 in oxidation

7.5in h X 5.5in w X 2in d

2018

Vinyl cutters and laser cutters facilitate the making of multiples. The digital quality of these technologies speaks to the distance created in communicating through a digital filter and the inundation of information overwhelming our society.



**10)**

*Vestigial Remnants 068*

porcelain and digitally cut wall vinyl

fired to cone 6 in oxidation

8.25in h X 6in w X 2in d

2019



**11)**

*Vestigial Remnants 071*

porcelain and digitally cut wall vinyl

fired to cone 6 in oxidation

7.5in h X 6.25in w X 1in d

2019

Shadows and voids can indicate the presence of a form or its absence and represent distance and longing.



**12)**

*Vestigial Remnants 034*

porcelain and digitally cut wall vinyl

fired to cone 6 in oxidation

8in h X 7.75in w X 2in d

2018





**13)**

*Vestigial Remnants 012*

porcelain and digitally cut wall vinyl

fired to cone 6 in oxidation

7in h X 5.2in w X 2in d

2017



14)

*Vestigial Remnants 066*

porcelain and digitally cut wall vinyl

fired to cone 6 in oxidation

7in h X 5.2in w X 2in d

2019



**15)**

*From the Penumbra Series 080*

porcelain

fired to cone 6 in oxidation

8in h X 8in w X 1in d

2019



**16)**  
*From the Penumbra Series 075*  
porcelain  
fired to cone 6 in oxidation  
9in h X 6in w X 2in d  
2019





17)  
*From the Penumbra Series 076*  
porcelain  
fired to cone 6 in oxidation  
9in h X 4in w X 1in d  
2019



**18)**

*Vestigial Remnants 079*

porcelain and colored porcelain

fired to cone 6 in oxidation

5in h X 3in w X 1.5in d

2019



19)

*Vestigial Remnants 054*

porcelain and colored porcelain

fired to cone 6 in oxidation

4in h X 3in w X 1in d

2019



**20)**

*Vestigial Remnants 059*

porcelain and colored porcelain

fired to cone 6 in oxidation

4.5in h X 3in w X 2in d

2019